

ALISON COOK BEATTY DANCE WILL BE PERFORMING AT ABRONS ARTS CENTER IN THEIR FALL SEASON “CREATING THROUGH COVID” ON OCTOBER 15TH AT 8 PM AND OCTOBER 17TH AT 2 PM.

THE COMPANY WILL PRESENT ITS FALL SEASON, DEDICATED TO “RE-CENTERING” THE COMPANY. OVER THE TWO PERFORMANCES, CLASSIC COMPANY REPERTOIRE WILL BE PAIRED WITH COVID-ERA SITE-SPECIFIC PIECES THAT HAVE BEEN TRANSFORMED INTO STAGE-BASED WORKS.

Ticket link: <https://ci.ovationtix.com/209/production/1077578>

October 7, 2021 (NEW YORK) -- The inspiration behind a series of choreographed dance works, six created during the pandemic, all emanated from the most unexpected of places.

“We just kept dancing...” said Alison Cook-Beatty, Artistic Director of her [self-entitled dance company](#), I choreographed 10 new works during COVID. Six of those works will be presented during our Fall season along with one classic piece of repertoire. [“Central Park Field #4”](#), [“In The Forest Between Life And Death”](#), [“Beat-léro”](#), and [“Murmuration”](#) will be performed live by the dancers on stage.

There will be one 10 minute intermission and two short pauses where short dance films created during COVID will be shown a large screen in the theater such as [“In Spite Of, Because Of...The Wallpaper”](#), [“Dance Like No One Is Watching”](#) and excerpts of [“Island Oasis”](#) as well. The total running order of the program is 1 hr. and 30 min.

Award-winning musician [Shem Guibbory](#) will play live and Emmy-award filmmaker Anne de Mare has created projections for "In The Forest Between Life And Death".

Guest Choreographer and body percussionist, who collaborated with Alison on "Beat-léro", [Michael Feigenbaum](#), will be performing with the Company.

Lighting Designer [Tony Marques](#) will be designing lights and [Ali Taghavi](#) and [Christine Darch](#) have created costumes.

With traditional dance studios closed since the global pandemic began in March of 2020, Alison Cook Beatty Dance found alternate ways of keeping their dancers on their feet, rehearsing weekly, and were passionate about creating new art together in light of the restricting circumstances. The first challenge was finding a venue that could be repurposed, used as an unconventional rehearsal stage. For Cook-Beatty, it felt like she had discovered a field of dreams in the middle of Central Park that simultaneously met prevailing health and safety protocols.

“I would run past the baseball fields, but no one stepped onto the diamond itself,” said Cook-Beatty about the moment she knew that her team of dancers could use the untapped space as a socially distanced performance opportunity for “Central Park Field #4”, at a time when many she saw dance companies around her shutting down. “The diamond was a grid for the architecture behind the socially distanced choreography.”

Local television stations like ABC7 and NY1 took notice of the breathtakingly poignant movement led by Alison Cook Beatty Dance, which was also awarded grants from the Dance/NYC's Coronavirus Dance Relief Fund and the NY Department of Cultural Affairs. <https://www.alisoncookbeattydance.org/baseball-ballet-performers-keep-dancing-during-covid-19-pandemic/>

“The work we’ve done is a testimony that artists are resilient,” Cook-Beatty said.

For ticket information for the upcoming performance, visit: <https://ci.ovationtix.com/209/production/1077578>

About Alison Cook Beatty Dance

A classically-based modern dance company exploring the universal human condition through expansive and emotionally-driven movement grounded in American modern dance while exploring new approaches to finding unique creative expression.

PRESS:

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